



"AFTER THE FLOOD"

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Words and Music
by Mountain Ghost

♩ = 92

Intro 1 D Bm

Vocal

Bass

Guitar

Drums

5 D Bm D

8 Bm D Bm

Detailed description: This is a musical score for a song titled "After The Flood". It features four staves: Vocal, Bass, Guitar, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score begins with an "Intro 1" section. The first system (measures 1-4) shows the Vocal staff with whole rests, the Bass staff with a melodic line, the Guitar staff with a series of chords, and the Drums staff with a simple drum pattern. The second system (measures 5-8) continues the instrumental parts. The third system (measures 9-12) also continues the instrumental parts. The score is divided into three systems, each with four staves. The first system is labeled "Intro 1" and includes the tempo marking. The second and third systems are labeled with measure numbers 5 and 8 respectively. The chord progressions are indicated above the staves: D and Bm for the first system, D, Bm, and D for the second, and Bm, D, and Bm for the third.

Verse 1

11 D Bm G

Green Val - leys Blue Skies Clouds Come

8

14 A D Bm

Wa - ters Rise Like Nev - er Be - fore

8

17 G A

Dreams Drown Wish - es Soar May We

8

Chorus 1

20 G D Bm

All Come To - geth - er In The Light And The

23 A G D

Love May We All Come To - geth - er In The

26 Bm A

Heart Stream Of One Blood Af - ter The Flood

Intro 2

29

D

Bm

D

Musical notation for measures 29-31. The key signature is D major (two sharps). The notation includes a vocal line (treble clef), a bass line (bass clef), a guitar line (treble clef with a capo on the 8th fret), and a drum line (bass and snare). The guitar part features a repeating eighth-note chord pattern. The bass line has a rhythmic pattern of eighth and sixteenth notes. The drum line consists of a steady eighth-note pattern on the snare and bass.

32

Bm

D

Bm

Musical notation for measures 32-34. The key signature is D major (two sharps). The notation includes a vocal line (treble clef), a bass line (bass clef), a guitar line (treble clef with a capo on the 8th fret), and a drum line (bass and snare). The guitar part features a repeating eighth-note chord pattern. The bass line has a rhythmic pattern of eighth and sixteenth notes. The drum line consists of a steady eighth-note pattern on the snare and bass.

Verse 2

35

D

Bm

D

Musical notation for measures 35-37. The key signature is D major (two sharps). The notation includes a vocal line (treble clef), a bass line (bass clef), a guitar line (treble clef with a capo on the 8th fret), and a drum line (bass and snare). The guitar part features a repeating eighth-note chord pattern. The bass line has a rhythmic pattern of eighth and sixteenth notes. The drum line consists of a steady eighth-note pattern on the snare and bass. The lyrics "More Dam - age" are written under the vocal line in measure 37.

38 Bm G A

More Pain Found Be - yond The Rain

41 D Bm G

Hope Lost To The Storm Beg - ging To

Chorus 2

44 A G

Be Re - born May We All Come To -

47 D Bm A

geth - er In The Light And The Love May We

50 G D Bm

All Come To - geth - er In The Heart Stream Of One

Intro 3

53 A D

Blood Af - ter The Flood

56 Bm D Bm

59 D Bm D

Bridge

62 Bm G D

Af - ter The Flood Af - ter The

65 Bm A G

Flood Af - ter The Flood

68 D Bm A

Af - ter The Flo - - - od

Chorus 3

71 G D

May We All Come To - geth - er In The

74 Bm A G

Light And The Love May We All Come To -

77 D Bm A

geth - er In The Heart Stream Of One Blood

Intro 4

80 D

Af - ter The Flood May We

Chorus 4

83 G D Bm

All Come To - geth - er In The Light And The

86 A G D

Love May We All Come To - geth - er In The

89 Bm A

Heart Stream Of One Blood Af - ter The Flood

End

92

D

Bm

D

Bm

Musical score for measures 92-95. The score is written for four staves: Treble (top), Bass, Treble (middle), and Percussion (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the top Treble staff consists of whole notes: D4, E4, F#4, and G4. The Bass staff features a rhythmic pattern of eighth and sixteenth notes. The middle Treble staff contains chords marked with an '8' (octave) and a 's' (sustained). The Percussion staff shows a pattern of eighth and sixteenth notes.

96

D

Bm

D

Bm

Musical score for measures 96-99. The score is written for four staves: Treble (top), Bass, Treble (middle), and Percussion (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the top Treble staff consists of whole notes: D4, E4, F#4, and G4. The Bass staff features a rhythmic pattern of eighth and sixteenth notes. The middle Treble staff contains chords marked with an '8' (octave) and a 's' (sustained). The Percussion staff shows a pattern of eighth and sixteenth notes.

100

D

D

Musical score for measures 100-103. The score is written for four staves: Treble (top), Bass, Treble (middle), and Percussion (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody in the top Treble staff consists of whole notes: D4, E4, F#4, and G4. The Bass staff features a rhythmic pattern of eighth and sixteenth notes. The middle Treble staff contains chords marked with an '8' (octave) and a 's' (sustained). The Percussion staff shows a pattern of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

(End on 1)



“AFTER THE FLOOD”

by Mountain Ghost

**Green valleys blue skies
Clouds come waters rise
Like never before
Dreams drown wishes soar**

**May we all come together
In the light and the love
May we all come together
In the heart stream of one blood
After the flood**

**More damage more pain
Found beyond the rain
Hope lost to the storm
Begging to be reborn**

(Chorus)

**After the flood
After the flood
After the flood
After the flood**

(Chorus x2)

"AFTER THE FLOOD" by Mountain Ghost

(Key of D)

	//		//		//		//		(4 bars)
Intro 1:	D	D	Bm	Bm	D	D	Bm	Bm	
	D	D	Bm	Bm	D	D	Bm	Bm	
Verse 1:	D	D	Bm	Bm	G	G	A	A	
	D	D	Bm	Bm	G	G	A	A	
	A	A							
Chorus 1:	G	G	D	D	Bm	Bm	A	A	
	G	G	D	D	Bm	Bm	A	A	
	A	A							
Intro 2:	D	D	Bm	Bm	D	D	Bm	Bm	
	D	D	Bm	Bm	D	D	Bm	Bm	
Verse 2:	D	D	Bm	Bm	G	G	A	A	
	D	D	Bm	Bm	G	G	A	A	
	A	A							
Chorus 2:	G	G	D	D	Bm	Bm	A	A	
	G	G	D	D	Bm	Bm	A	A	
	A	A							
Intro 3:	D	D	Bm	Bm	D	D	Bm	Bm	
	D	D	Bm	Bm	D	D	Bm	Bm	
Bridge:	G	G	D	D	Bm	Bm	A	A	
	G	G	D	D	Bm	Bm	A	A	
	A	A							
Chorus 3:	G	G	D	D	Bm	Bm	A	A	
	G	G	D	D	Bm	Bm	A	A	
	A	A							
Intro 4:	D	D	D	D					
Chorus 4:	G	G	D	D	Bm	Bm	A	A	
	G	G	D	D	Bm	Bm	A	A	
	A	A							
End:	D	D	Bm	Bm	D	D	Bm	Bm	
	D	D	Bm	Bm	D	D	Bm	Bm	
	D	D	D	D	D	D	D	D	(< end on 1)

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"AFTER THE FLOOD" by Mountain Ghost

(Play in C - Capo II = Key of D)

	//		//		//		//		(4 bars)
Intro 1:	C	C	Am	Am	C	C	Am	Am	
	C	C	Am	Am	C	C	Am	Am	
Verse 1:	C	C	Am	Am	F	F	G	G	
	C	C	Am	Am	F	F	G	G	
	G	G							
Chorus 1:	F	F	C	C	Am	Am	G	G	
	F	F	C	C	Am	Am	G	G	
	G	G							
Intro 2:	C	C	Am	Am	C	C	Am	Am	
	C	C	Am	Am	C	C	Am	Am	
Verse 2:	C	C	Am	Am	F	F	G	G	
	C	C	Am	Am	F	F	G	G	
	G	G							
Chorus 2:	F	F	C	C	Am	Am	G	G	
	F	F	C	C	Am	Am	G	G	
	G	G							
Intro 3:	C	C	Am	Am	C	C	Am	Am	
	C	C	Am	Am	C	C	Am	Am	
Bridge:	F	F	C	C	Am	Am	G	G	
	F	F	C	C	Am	Am	G	G	
	G	G							
Chorus 3:	F	F	C	C	Am	Am	G	G	
	F	F	C	C	Am	Am	G	G	
	G	G							
Intro 4:	C	C	C	C					
Chorus 4:	F	F	C	C	Am	Am	G	G	
	F	F	C	C	Am	Am	G	G	
	G	G							
End:	C	C	Am	Am	C	C	Am	Am	
	C	C	Am	Am	C	C	Am	Am	
	C	C	C	C	C	C	C	C	(< end on 1)

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